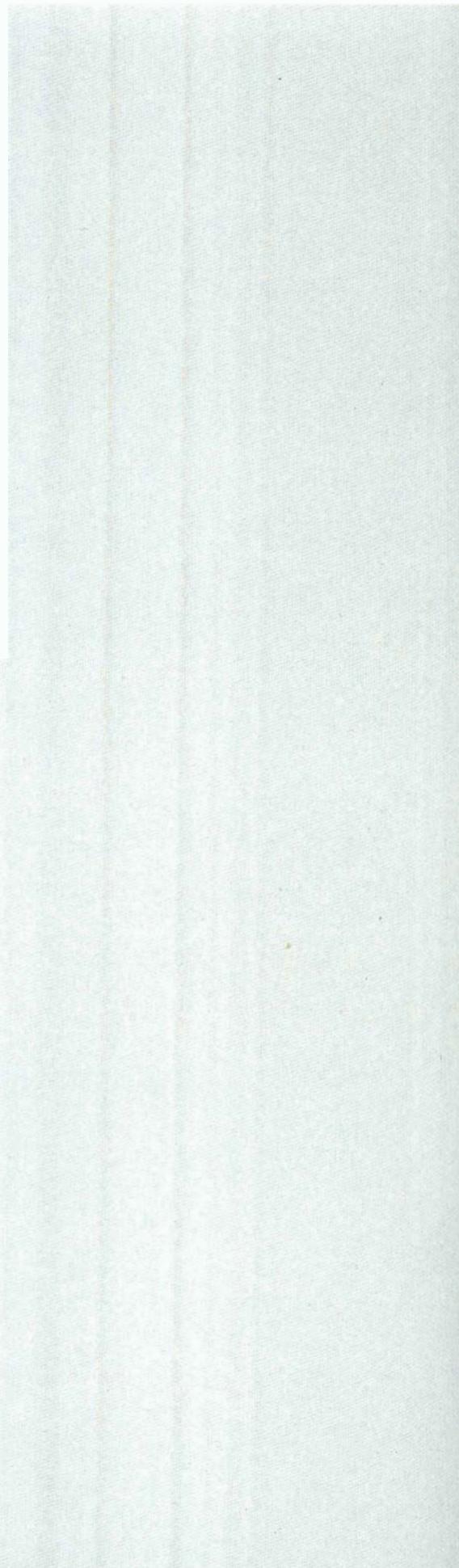


JAMIE CULLUM TWENTY SOME- THING



WHAT A DIFFERENCE A DAY MADE
THESE ARE THE DAYS
SINGIN' IN THE RAIN
TWENTYSOMETHING
BUT FOR NOW
OLD DEVIL MOON
I COULD HAVE DANCED ALL NIGHT
BLAME IT ON MY YOUTH
I GET A KICK OUT OF YOU
ALL AT SEA
WIND CRIES MARY
LOVER, YOU SHOULD HAVE COME OVER
IT'S ABOUT TIME
NEXT YEAR, BABY



ISBN 1-84328-676-9

10011A
ISMN 57021 6765



PUBLISHED BY INTERNATIONAL MUSIC PUBLICATIONS LTD
WARNER MUSIC GROUP A TIME WARNER COMPANY
GRIFFIN HOUSE 161 HAMMERSMITH ROAD LONDON ENGLAND W6 8BS

9 781843 286769 >

WHAT A DIFFERENCE A DAY MADE

WORDS BY STANLEY ADAMS
MUSIC BY MARIA GREVER

$\text{J} = 70$
swinging

6

What a diff - 'rencia a

day made_ twen - ty four_ lit - tle ho - urs,

12 **A^b13** **G^M7** **C⁷SUS⁴**

bought the sun____ and the flow - ers where there used to be rain...

15 **F** **E^M11**

My yes - ter - day__ was blue dear,__

18 **A⁷SUS⁴** **D^M7**

to - day I'm__ part of you dear.__ My lone - ly nights__ are

21 **G⁷SUS⁴** **C⁷SUS⁴**

through dear__ since you said you were mine.

24 **C7sus4** **Gm7** **C7sus4**

What a diff - 'rence a day made there's a rain - bow be -

27 **F** **A♭13** **Gm7**

- fore me, skies a - bove can't be storm - y

30 **C7sus4** **F7** **Cm7** **F7**

since that mo - ment of bliss; that thrill - ing kiss.

33 **B♭** **E♭7b5**

It's hea - ven when you find ro - mance on your

35 **AM7**  **A**13****  **GM7** 

men - u. What a diff - 'rence a day made

To Coda 

38 **C7sus4**  **F**  **DM7**  **GM7**  **C7sus4** 

D.  al Coda

and the diff - 'rence is you.

 **CODA**

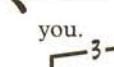
41 **C7sus4**  **F**  **DM7** 

and the diff - 'rence is you

43 **GM7**  **C7**  **F**  **DM7**  **GM7**  **C7** 

Repeat to fade

is you.

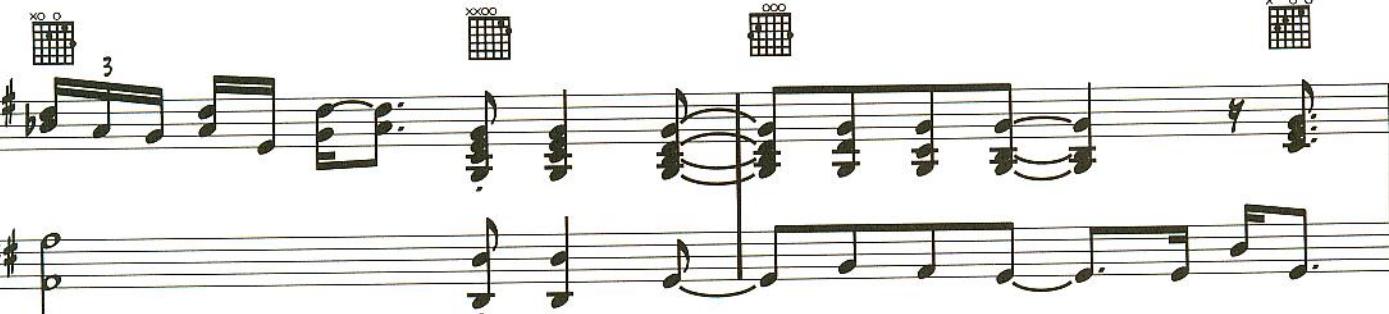
     

THESE ARE THE DAYS

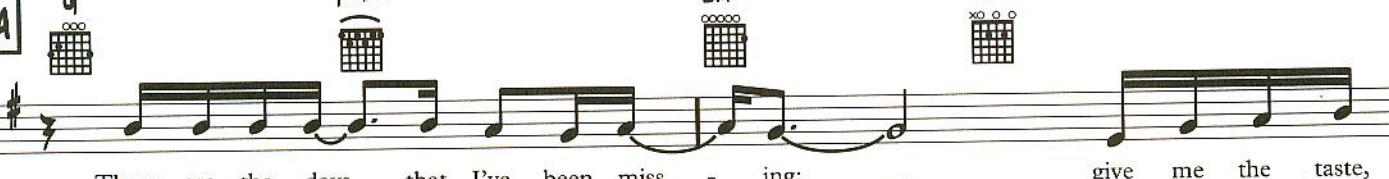
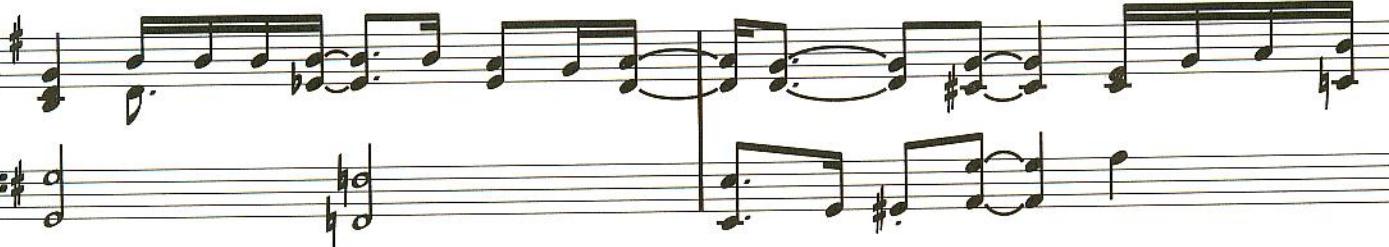
WORDS AND MUSIC BY BEN CULLUM

$\text{♩} = 77$

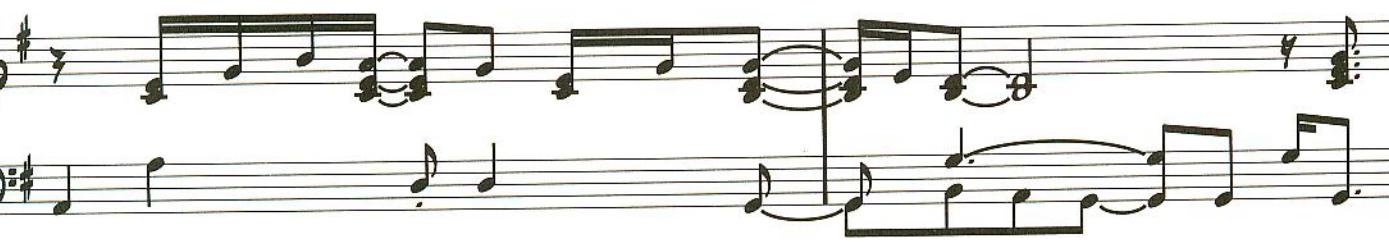
   

These are the days that I've been miss - ing; give me the taste,

give me the joy of sum - mer wine.



9 **G** **FMAJ7** **EM11** **A7**

These are the days that bring new mean - ing; I feel the still -

11 **AM7** **D11** **G**

- ness of the sun and I feel fine.

13 **B** **E** **AM7**

Some - times when the nights are clos - ing ear - ly

15 **Dsus4** **G**

I re - mem - ber you and I start to smile.

17 **E**  17 **AM7** 

Ev - en though now you don't want to know me I get on by

19 **Dsus4**  19 **A♭Maj7♯11**  19 **B♭Maj13** 

and I go the ex - tra mile.

21 **C**  21 **F7♯11**  21 **EM11**  21 **A7** 

These are the times of love and mean - ing; ice of the heart

23 **AM7**  23 **D11**  23 **G**  23 **C** 

melt - ed a - way and found the light.

25 **G** **FMA7** **EM11** **A7**

These are the days of end - less dream - ing; trou - bles of life

27 **AM7** **D11** **G** **C**

float - ing a - way like a bird in flight. These are the days,

29 **G** **C** **G7** **C**

these are the days, these are the days.

31 **G** **C** **G** **C**

33    

Da da

35   

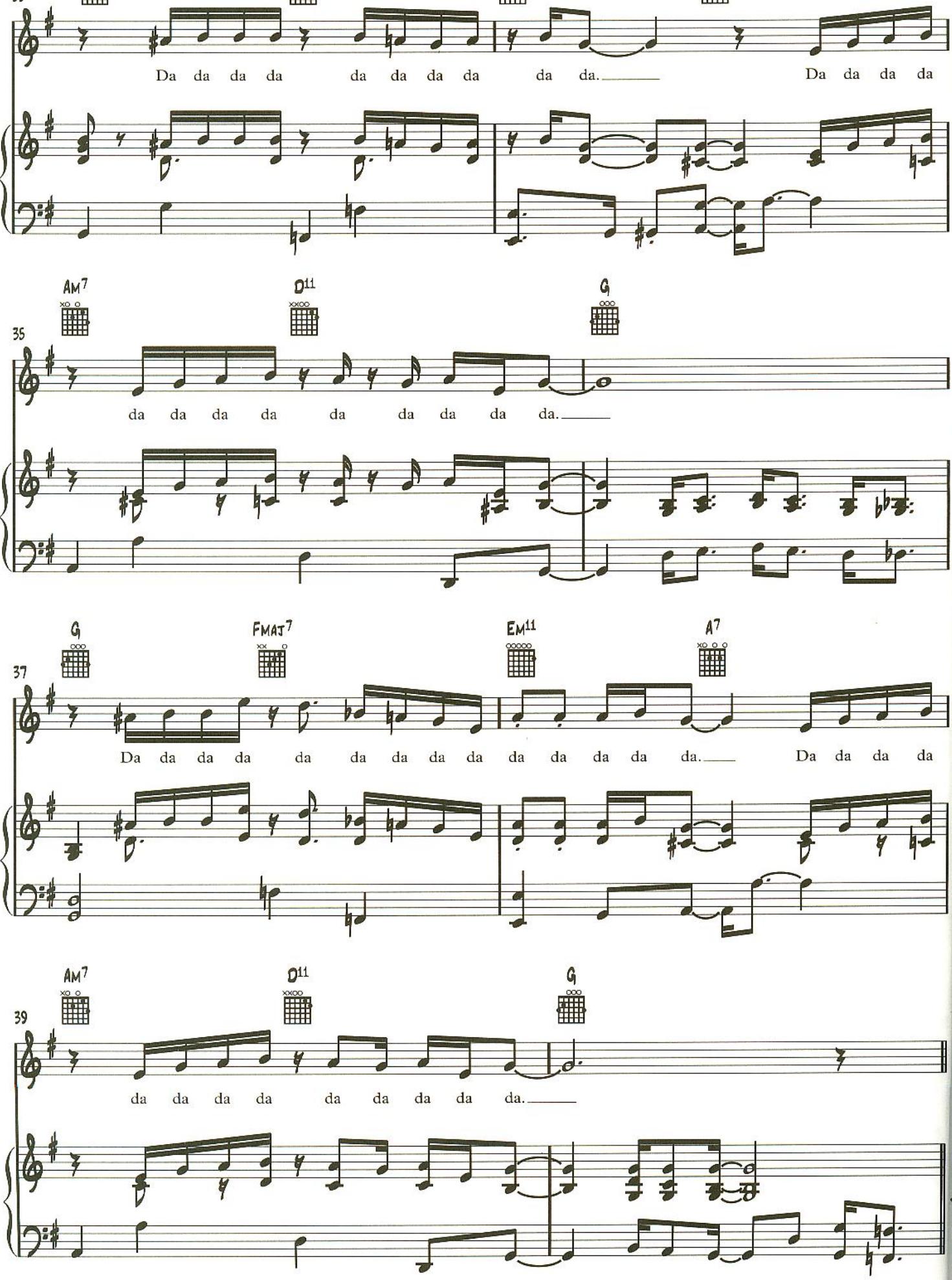
da da

37    

Da da

39   

da da da da da da da da da



41 **E**  **AM7** 

Thought you said our love would last for ev - er

43 **Dsus4**  **G** 

be - liev - ing that the tears would end for good.

45 **E**  **AM7** 

I told you that we'd get through a - ny weath - er, may - be that

47 **Dsus4**  **A♭MAJ7#11**  **B♭MAJ13** 

did - 'nt work out but we did the best we could.

49 **F** **G** **F#11** **EM11** **A7**

These are the days that I've been miss - ing; give me the taste,

51 **AM7** **D11** **G** **C**

give me the joy of sum - mer wine.

53 **G** **FMAJ7** **EM11** **A7**

These are the days that bring new mean - ing; I feel the still -

55 **AM7** **D7SUS4** **rall.** **G** **C** **G**

- ness of the sun and I feel fine.

SINGIN' IN THE RAIN

17

WORDS BY ARTHUR FREED
MUSIC BY NACIO HERB BROWN

$\text{J} = 93$

$\text{E}^{\flat}\text{MAJ}7\#11$



$\text{D}^{\flat}\text{MAJ}7\#11$



I'm

3 **A** E^{\flat} FM^7 GM^7

sing - ing in the rain, just sing - ing in the rain.

6 A^{\flat} E^{\flat} CM^7

What a glo - ri - ous feel - ing I'm

9 A^{\flat} CM

hap - py a - gain. I'm laugh - - - ing at clouds

CM MAJ⁷

CM7

F7

12

so dark _____ up a - bove, _____ the sun's

FM7

Bb7b9

D9

C7#9

BMAJ7#11

15

in my heart _____

and I'm read - y for love, _____

18

for love. _____

Let the

B

E^b

FM7

GM7

21

storm - y - clouds _____ chase _____

ev - 'ry - one _____

from the place.

24   

Come on with the rain I've a

27  

smile on my face. I walk down the lane

30   

with a happy refrain and sing -

- ing sing - ing in the rain,

35 $D^{\flat}9$ $C7^{\sharp}9$ $B\text{MAJ}7^{\sharp}11$

in the rain.

37 $D^{\flat}9$ $C7^{\sharp}9$ $B\text{MAJ}7^{\sharp}11$ $E^{\flat}\text{MAJ}7$ C

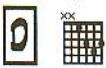
Da ba do— do do do do

40 $D^{\flat}\text{MAJ}7$ $E^{\flat}\text{MAJ}7^{\sharp}11$ $D^{\flat}\text{MAJ}7^{\sharp}11$

do da do— La la la la— la la la la—

43 $E^{\flat}\text{MAJ}7^{\sharp}11$ $D^{\flat}\text{MAJ}7^{\sharp}11$ $D^{\flat}\text{MAJ}7^{\sharp}11$

la la la la— la la la la— la la la la— I'm

46    

just sing - ing in the rain.

49   

What a glo - ri - ous feel - ing

52  

I'm hap - py a - gain. I walk down the lane

55   

with a hap - - - py re - frain and sing -

58

F^bM⁷ B^b7^{b9} D^{b9} C7^{#9} B^bMAJ^{7#11}

ing, sing - ing in the rain,

61 (1st time only)

D^{b9} C7^{#9} B^bMAJ^{7#11}

in the rain,

63

E^bMAJ⁷

in the rain. Da ba do do do do

65

D^bMAJ⁷ E^bMAJ⁷ D^bMAJ⁷

Repeat to fade

do da do. Da ba do do do do da do.

TWENTYSOMETHING

23

WORDS AND MUSIC BY JAMIE CULLUM

Rubato $\text{J} = 90$

The musical score consists of eight staves of music. The top staff is for piano, with chords F#M, D7, F#M, and D7. The vocal line begins with 'Af - ter' and continues with 'years of ex - pen - sive ed - u - ca - tion a'. The second staff starts with 'F#M' and continues with 'years of ex - pen - sive ed - u - ca - tion a'. The third staff starts with 'F#M' and continues with 'years of ex - pen - sive ed - u - ca - tion a'. The fourth staff starts with 'F#M' and continues with 'years of ex - pen - sive ed - u - ca - tion a'. The fifth staff starts with 'F#M' and continues with 'car full of books and an - ti - ci - pa - tion, I'm an'. The sixth staff starts with 'F#M' and continues with 'car full of books and an - ti - ci - pa - tion, I'm an'. The seventh staff starts with 'F#M' and continues with 'car full of books and an - ti - ci - pa - tion, I'm an'. The eighth staff starts with 'F#M' and continues with 'car full of books and an - ti - ci - pa - tion, I'm an'.

Chords shown: F#M, D7, G, G7, E, E7, F#M, E7, E, E7.

Lyrics:

After
years of expensive education a
car full of books and anticipation, I'm an
expert on Shakespeare and that's a hell of a lot but the

8

C#M^b6

C7#11

world don't need scho - lars as much as I thought.

Drum fill

This image shows a musical score for a vocal performance. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a common time signature (indicated by the number 8). The vocal line includes lyrics: 'world don't need scho - lars as much as I thought.' The vocal part features several grace notes and a dynamic change indicated by a 'C' with a vertical line. The bottom staff is for the piano, showing a bass clef and a key signature of one sharp. The piano part includes a bass line and a dynamic change indicated by a 'C' with a vertical line. The score also includes a 'Drum fill' instruction. The vocal part ends with a fermata over the last note of the line.

Swing feel $\text{♩} = 170$

A musical score for two voices. The top staff is for the soprano and the bottom staff is for the alto. The key signature is F# major (one sharp). The time signature is common time. The vocal line consists of mostly eighth and sixteenth notes. The lyrics "May - be" are written in parentheses at the end of the line, indicating a repeat. The vocal line starts with a rest, followed by a series of eighth and sixteenth notes. The lyrics "May - be" are written in parentheses at the end of the line, indicating a repeat. The vocal line starts with a rest, followed by a series of eighth and sixteenth notes.

(2nd time)

May - be

A F#M

14

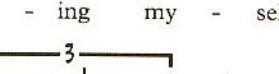
I'll go trav - - 'ling for a year, -

I'll go trav - - - 'ling for a year, -

F#M

 18
 
 find - ing my - self
 or start a car - eer.

G7
 
 3
 3




21 **F#M** **EM7**

I could work for the poor, — though I'm hun - gry for fame, — we

24 **C#M^b6** **C7#11**

all seem so diff - 'rent but we're just the same. May - be

Drum fill

27 **B** **F#M** **D7**

go to the gym — so I don't get fat.

30 **F#M**

Aren't things more ea - sy — with a tight

33  

Who knows the ans - wers,

36   

who do you trust? I can't ev - en se - par - ate love from lust.

39  

May - be move back home and pay

42  

off my loans, work - ing nine to five

46 **G7**
ans - wer - ing phones.

47 **F#M**
Don't make me live for my

48 **EM7**
C#M6
fri - day nights, drink - ing eight pints and get - ting in fights.

49 **C7#11**
Drum fill

53 **D**
F#M
D7

57 **E**
F#M
D7
Piano solo

61 **F#M**
D7
Horns backing

65 **F#M**  **D7** 
 69 **F#M**  **D7** 
 83 
 I don't

73 **F**  **F#M**  **EM7**  **C#M66** 
 want to get up just let me lie in; leave me a - lone I'm a

76 **C7#11**  **G**  **BMAJ7** 
 Bossa feel even ♫s

76  
 twen - ty some - thing. May - be I'll just

80 **F#MAJ7**  **BMAJ7** 
 fall in love that could solve

94 

83 **F#MAJ7**
 it all. Phi - lo - so - phers say

87 **F#MAJ7**
 that that's e - - enough; there

90 **DMAJ7**
 sure - ly must be more oo.

94 **H** **F#M** **Swing feel**
 98 **I** **F#M**
 Love ain't the ans - answer nor is work, the

99 **D9**
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100 **D7**
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101 **XXD**
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462 **D7**
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463 **XXD**
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464 **D7**
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652 **D7**
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653 **XXD**
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654 **D7**
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655 **XXD**
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656 **D7**
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657 **XXD**<br

F#M

102

truth e - ludes me so much it hurts. —

G7

115

F#M

105

But I'm still hav - ing fun and I guess that's the key, I'm a

EM7

118

C#M^{b6}

108

twen - ty some - thing and I'll keep be - ing me. —

C7#11

121

J

111

115 **K** **F#M** **D9**

Do do and do do and do and do do do do and do and do do

118 **F#M**

and do and do do do do and do and do do and do and do do do

121 **D9** **F#M**

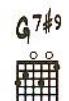
do and do do and do and do do do and do and do do

124 **D9** **G7**

and do and do do do do and do and do do and do and do do.

BUT FOR NOW

WORDS AND MUSIC BY BOB DOROUGH

Ballad $\text{♩} = 80$ 

Rubato

5



Sure I know you'd like to have me talk a - bout my fu - ture and a

7

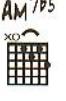


mil - lion words or so to fill you in a - bout my past.

9



Have I sis - ters or a bro - ther? When's my birth - day? How's my mo - ther?

11 CM/G  A♭  AM7b5  B♭13sus4 

Well my dear, in time I'll ans - wer all those things you asked. But for

14 B E♭  CAUG7#9  FM7  FM7  B♭7sus4 

now I'll just say I love you;— nothing more seems im - port - ant some -

17 E♭  D7#5  GM7  CAUG7#9  FM7 

-how. And to - mor - row can wait come what - ev - er,— let me

20 FM7  B♭13sus4  E♭  G7#5 

love you for - ev - er, but right now, right now.—

22 **C** = 95 CM E^b/B^b AM^{7b5} A^b CM/G A^b AM^{7b5} G⁷^{b9}

26 **D** CM E^b/B^b AM^{7b5} A^b

Some fine day when we go walk - ing we'll take time for id - le talk - ing,

28 CM/G A^b AM^{7b5} G⁷^{b9}

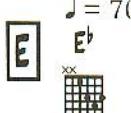
shar - ing eve - ry feel - ing as we watch each oth - er smile.

30 CM E^b/B^b AM^{7b5} A^b

I'll hold your hand, you'll hold my hand, we'll say things we ne - ver have planned,

32 CM/G A^b AM^{7b5} B^{b13}SUS⁴

then we'll get to know each oth - er, in a lit - tle while. But for

35 $\text{J} = 70$

 now let me say I love you;— la - ter on there'll be time for so much

38

 more. But for now, mean - ing now and for - ev - er,____ let me

41 $\text{J} = 90$

 kiss you my dar - ling, then once more, once more.

45



CM/G A^b AM⁷b5 B^{b13}SUS⁴ G E^b C7#5 FM⁷

49 But for now let me say I love you;— la - ter

FM⁷ B^{b7} E^b GM⁷ C7#5

53 on I must know much more of you. But for now, here and now, how I

FM⁷ FM⁷ B^{b13}SUS⁴ E^b

56 rall. — — —

love you, as you are in my arms I love you, — I

D^bMAJ⁷ E^bMAJ⁷

59 love you, I love you.

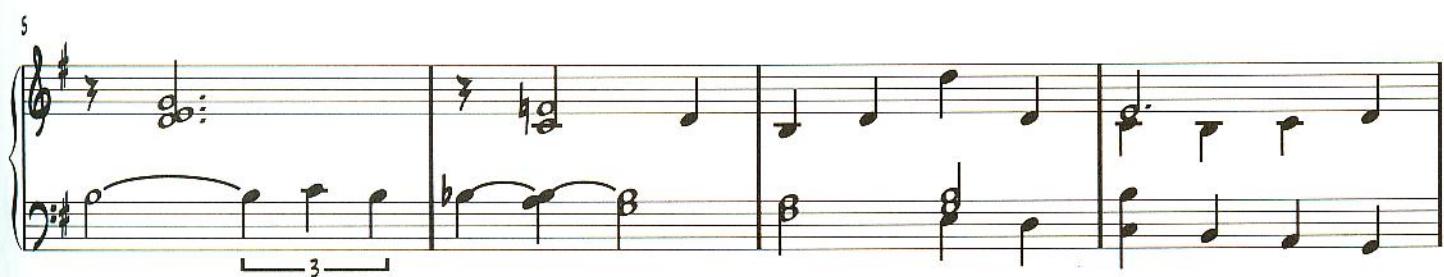
D^b E^b G C

OLD DEVIL MOON

37

WORDS BY E. Y. HARBURG
MUSIC BY BURTON LANE

Rubato $\text{♩} = 130$



rall..



$\text{♩} = 110$



17 **rall.** - - - - -

see soon be - gins be - witch - ing me.

J = 185 Swing

21 **F¹³** **E^{b7}** **F¹³** **E^{b7}**

25 **A** **F¹³** **E^{b7}** **F¹³**

28 I look at you and sud - den - ly

some - thing in your eyes I see soon be - gins be - witch - ing

31

F¹³

me. It's that old de - vil moon

B^b

32

B^bM7

33

that you stole from the sky, it's that

B^bM7

34

35

A^bM¹¹ D⁷ C¹³ F¹³

old dev - il moon in your eye.

37

F¹³

You and your glance makes this ro - mance too hot to

Dmaj7



43

Dm7



han - dle. Stars in the night bla - zing their

G7



46

Csus4



light can't hold a can - dle to your raz - zle daz - zle.



49

You

got me fly - ing high and wide



52

on a mag - ic car - pet ride.

Full of but - ter - flies in -

F¹³ **B^bMAJ⁹**
 - side, I just wan - na cry, wan - na croon, want to

B^bM⁹
 laugh like a loon. It's that old dev - il moon in your

A^bM¹¹ **D^b7** **C¹³**
 eye. Just when I

E^b7 **F¹³** **E^b7**
 think I'm free as a dove, old dev - il moon

71

D7b5 **G9sus4** **Csus4** **F7#11**

deep in your eyes blinds me with love.

74

G7#11 **F7#11** **C** **F7#11**

I look

78

E7 **F13** **E7**

at you and sud - den - ly some - thing in your eyes I see

81

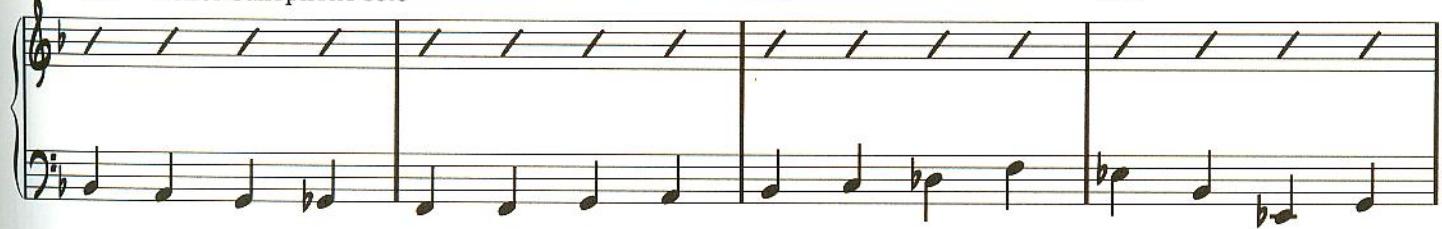
F13 **E7** **FM11** **EbM11** **DbMAT13** **FAUG7**

soon be - gins be - witch - ing me.

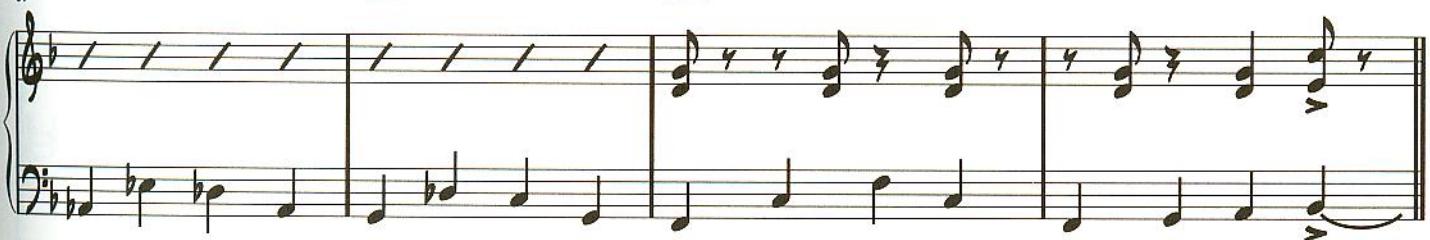
85  **Tenor Saxophone solo**

86 

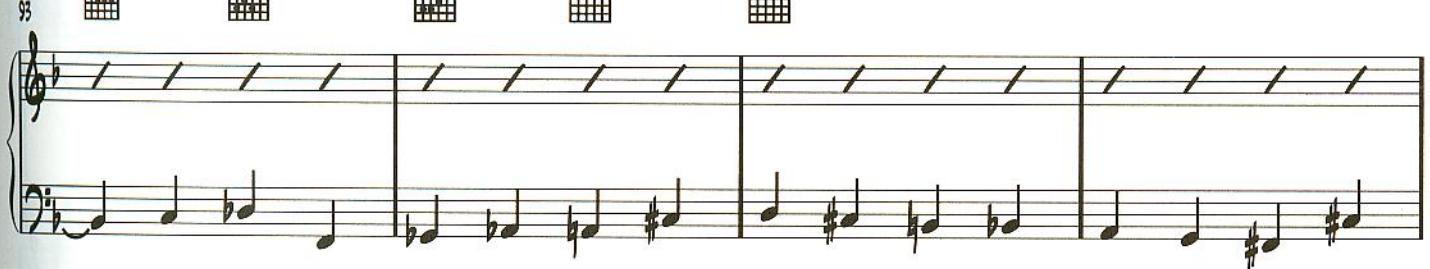
87 



88    

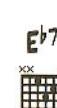


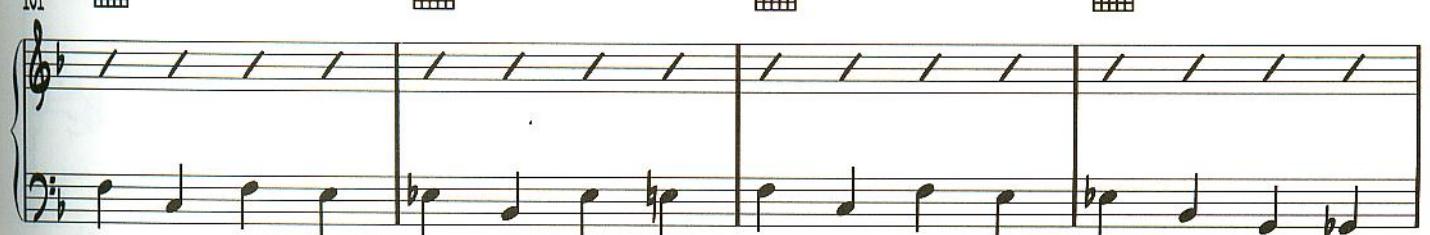
89      



90        



91    



105   

109   

113    

117   Drum fill

121    

124    

I look at you and sud - den - ly

127   

some - thing in your eyes I see

soon be - gins be - witch - ing me.

131  

It's that old dev - il moon

that you stole from the sky,

135      

it's that old dev - il moon

in your eye.

139    

You and your glance makes this romance too hot to

142  

han - dle. Stars in the night bla - zing their

145  

light can't hold a can - dle to your raz - zle daz - zle.

148    

You got me fly - ing high and wide

151

F⁹ G¹³

on a mag - ic car - pet ride. Full of but - ter - flies in -

F⁹

154

G¹³ C

- side, I just wan - na cry, wan - na croon, —

157

C^{M7}

want to laugh like a loon. — It's that

160

B^{M7} E⁷ D¹³ G¹³ F^{7#11}

old dev - il moon in your eyes.

164

G¹³ F7#11 G¹³

Just when I think

167

F7#11 G¹³ Bm¹¹

I'm free as a dove, old dev - il moon

170

E AUG^{7b9} A^{7sus4} D^{7b9} G^{7b5}

deep in your eyes blinds me with love.

173

A^{b7b5} G^{7b5} A^{b7b5}

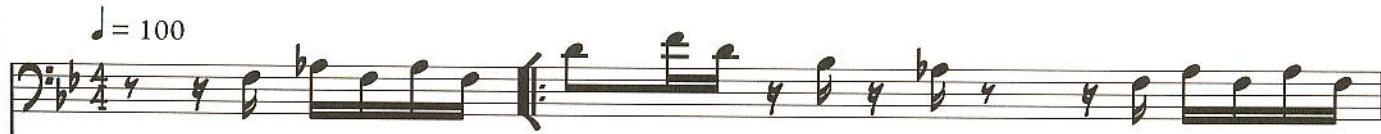
—

I COULD HAVE DANCED ALL NIGHT

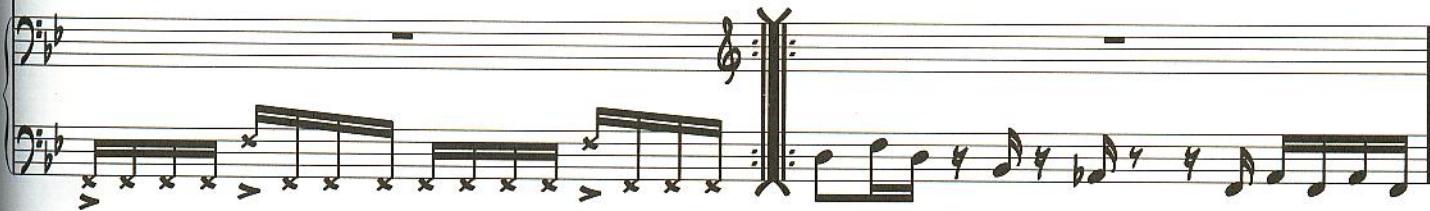
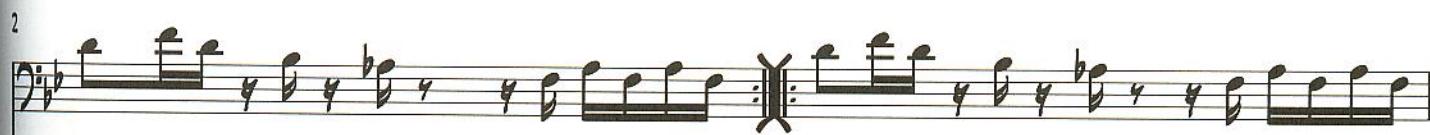
49

WORDS BY ALAN JAY LERNER
MUSIC BY FREDERICK LOEWE

$\text{♩} = 100$



drumming on the Piano



I could have



danced

all night,

I could have



8

danced all night and

10 

still have begged for more.

12

I could have

14 

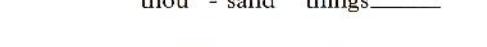
CM MAJ7 

spread my wings and done a

16

CM⁷  CM⁶  CM⁷ 

thou - sand things _____ I've nev - er, ev - er,

19

F⁷ *G^b*

done be - fore. I'll ne - ver know...

F⁷ *G^b*

done be - fore. I'll ne - ver know...

22

B

0

xx0

EM7

9 0 0

A7

xx 0 0

0

xx0

what made it so_____ ex - - - cit - - - ting,

Strings

7 8

f 18 #8

7 8

f 18 #8

25

C7 **F** **Gm7** **C7**

but all at once my heart took

28

F7 **C**

flight. I on - ly know when she

31

be - gan to dance with me I could have

34

danced, danced, danced all night.

37

Bed I could - n't go

39

to bed. My head's too light to try and set - tle down.

41

Sle - ep, I could - n't sleep to - night,

44

not for all the jewels in the crown.

E

Piano solo



46



50

Strings

54



58 **C7** **F7** **Bb**

I'll ne - ver know

62 **F** **D** **EM7** **A7** **D**

what made it so ex - - cit - - ting,

65 **C7** **F** **GM7** **C7**

but all at once my heart took

F⁷

68

flight. I on - ly know

G

70

when she be - gan to dance with me

G¹³

73

I could have danced, danced, danced.

F⁷

76

H

A MAJ⁷

E M^{7b5}

B^b M MAJ⁷

B M MAJ⁷

78

$A^b M\ MAJ^7$

$\text{xx} \text{o}$

$F M^{11}$

80

$B^b 7$

$x \text{--}$

82

84

86

10      

on my youth. I be - lieved in eve - ry - thing.

13     

like a child of three, you meant more than

16     

a - ny - thing, you meant all the world to me. If

19      

you were on my mind all night and day; blame it on my

22     

youth. If I for - got to eat and sleep and

25      

pray; blame it on my youth. If I cried a

28    

lit - tle bit when first I learned the truth;

31     

don't blame it on my heart, blame it on my youth.

I GET A KICK OUT OF YOU

61

WORDS AND MUSIC BY COLE PORTER

Fast swing $\text{♩} = 220$

Fast swing $\text{♩} = 220$

1 $E7\#11$ $D7\#11$ $E7\#11$

Play four times

2 $D7\#11$ $E7\#11$ $D7\#11$

4 $E7\#11$ $D7\#11$ $E7\#11$

kick from cham - pagne.

7 $E7\#11$ $D7\#11$ $E7\#11$

Mere al - co - hol does - n't thrill me at all,

10 $D7\#11$ $E7\#11$ $D7\#11$

so tell me why should it be true

13 **Gm7b5** **C7#9** **Fm7** **B7**

that I get a kick out of

17 **E7#11** **D7#11** **E7#11** **D7#11**

you. —

21 **B** **E7#11** **D7#11** **E7#11**

Some get their kicks from cocaine. —

24 **D7#11** **E7#11** **D7#11**

I'm sure that if I took

27   

c - ven one sniff that would bore me

30   

ter - rif - ic - ly too _____ that

33    

I get a kick out of you. _____

37    

41   C

I get a kick eve - ry

45    

time I see you stand - ing there be - fore

49   

me. I get a kick though it's

53   

clear to me that you ob - vi - ous - ly do not ad - ore -

71

FM⁷ B^{b7} E^{b7#11} D^{b7#11}

I get a kick out of you. —

75

E^{b7#11} D^{b7#11} E^{b7#11} D^{b7#11}

E Vocal ad libs. on D.

79

FM⁷ B^{b7} E^b C⁷

Piano solo

83

FM⁷ B^{b7} E^b C⁷

87

FM⁷ B^{b7} GM^{7b5} C⁷

91

FM⁷ B^{b7} E^b C⁷

95 F B^bM7 E^b7 B^bM7 E^b7

99 B^bM7 E^b7 $GM7b5$ $C7$

103 $FM7$ $GM7b5$ $C7$

107 $F9$ $FM7$ B^b7

111 G $FM7$ B^b7 E^b $C7$

115 $FM7$ B^b7 E^b $C7$

119 $FM7$ B^b7 $GM7b5$ $C7$

123 $FM7$ B^b7 E^b $C7$ *To Coda* \odot *D.  al Coda*

Coda

Guitar tablature for the first 12 measures of 'Guitar Solo'. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '127'). The first measure shows a G major 7th chord (G, B, D, E, G, B) with a 7th interval (B) and a suspended 4th (D). The second measure shows a C7 chord (C, E, G, B, D, F#). The third measure shows an F#M7 chord (F#, A, C, E, G, B). The fourth measure shows a G7 chord (G, B, D, E, G, B). The tablature uses a standard six-string guitar neck with fret markers and string numbers (1, 2, 3, 4, 5, 6) above the strings. Measures 1-3 are grouped by a vertical brace, and measures 4-6 are grouped by another vertical brace.

Last time

E7#11

Repeat for ad libs.

Musical score for piano, page 131. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three flats. The score includes three identical measures, each ending with a repeat sign and a 'C' (circle) above the staff, indicating a repeat for 'ad libs.' The first measure has a 'X' in the top right corner of the first measure's box. The second measure has a 'X' and 'oo' in the top right corner of the first measure's box. The third measure has an 'X' in the top right corner of the first measure's box.

ALL AT SEA

WORDS AND MUSIC BY JAMIE CULLUM

$\text{J} = 88$

$\text{E}^{\flat}7\text{SUS}4$

$\text{D}^{\flat}7\text{9}$

PED.

3 A E^{\flat} A^{\flat} E^{\flat} I'm all at sea where no - one can both -

6 A^{\flat} D G^{\flat} - er me. For - got my roots I sleep by my - self,

9 D G^{\flat} E^{\flat} A^{\flat} if on - ly for a day, just me and my thoughts I drink on my own, don't speak to no - body

This is a hand-drawn musical score for the song 'All at Sea' by Jamie Cullum. The score is written for piano and guitar. The tempo is marked as J = 88. The key signature is B-flat major (two flats). The score includes lyrics and specific chords marked with letters and symbols above the staves. The chords include E7sus4, D79, A, Eflat, Aflat, D, Gflat, and G. The lyrics are: 'I'm all at sea where no - one can both -', 'er me. For - got my roots I sleep by my - self,', and 'if on - ly for a day, just me and my thoughts I drink on my own, don't speak to no - body'. The score is divided into measures 1-2, 3, 6, and 9.

13   

sail - ing far a - way.
I gave a - way my phone.

16    

Like a warm drink that seeps in - to my soul please just leave me right -

19    

here on my own. La - ter on you could spend, some time with me if you want to, all -

23   

at sea.

C

2. **D**_b****


26 **E**_b****  **E**_b**SUS⁴**  **D**_b**** 

Now I need you more than ev - er, now I

29 **E**_b****  **E**_b**SUS⁴**  **D**_b**** 

need you more than ev - er now.

31 **A**_b****  **D**_b****  **E**_b**** 

33 **D**  **A**_b****  **E**_b****  **E**_b**** 

You don't need it eve - ry day,

35 **B^b**  **B^b**  **AMAJ 7#11** 

but some - times don't you just crave,

37 **A^b5**  **EMAJ 7#11**  **D^bb** 

dis - ap - pear with - - - in your mind.

39 **B^b**  **B^b**  **AMAJ 7#11** 

You nev - er know what you might find,

41 **A^b5**  **EMAJ 7#11**  **D^bb** 

so come and spend some time with me,

43   

we will spend it all at sea.

46   

Like a warm drink that seeps in - to my soul,

49   

please just leave me right here on my own. La - ter on you could spend

52   

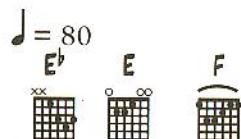
some time with me if you want to all at sea.

Repeat & ad lib.

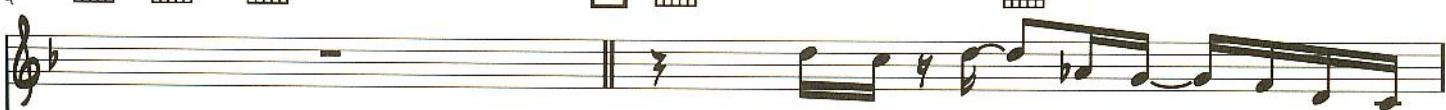
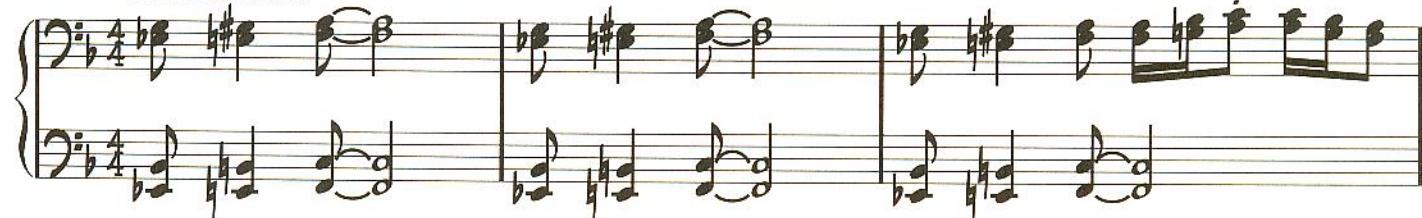
WIND CRIES MARY

73

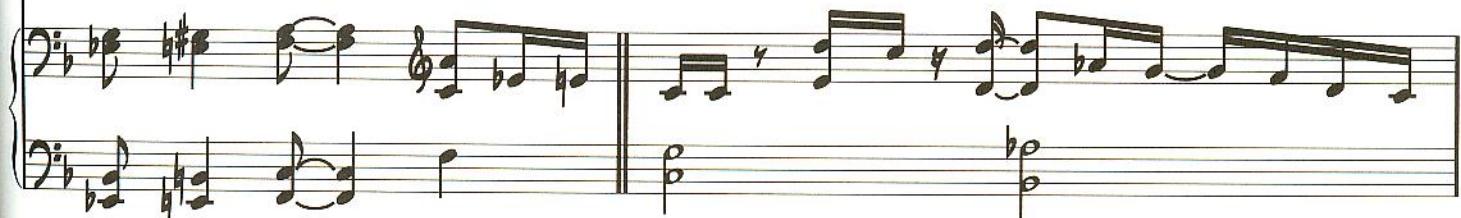
WORDS AND MUSIC BY JIMI HENDRIX



Two bars drums

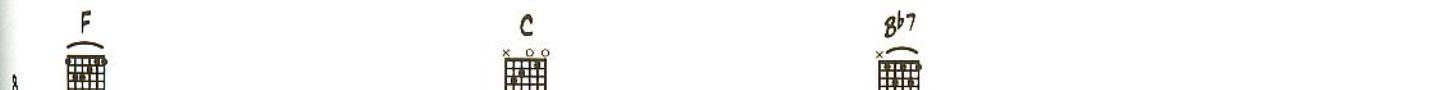


Af - ter all the jacks are in their



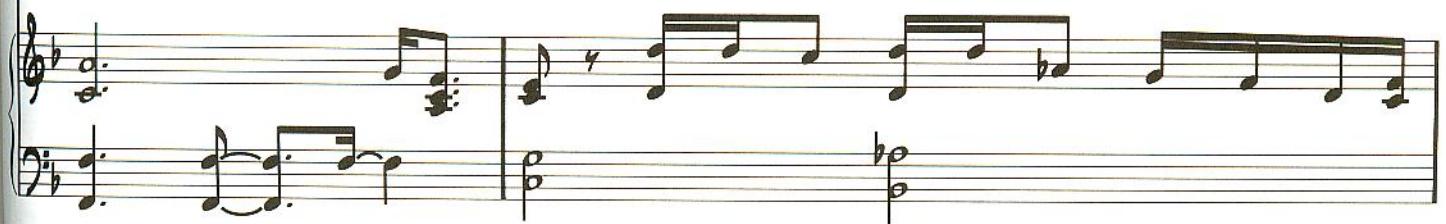
box - es

and the clowns have all gone to



bed.

You can hear hap - pi - ness stag - ger - ing on



10

F G7 B^b E^b E F

down the street, foot - prints_ dress_ in red. And the

13

G7 B^b E^b E F E^b E F

wind_ whis - pers Ma - ry.

16

B C B^{b7} F

A broom_ is drea - ri - ly sweep - ing

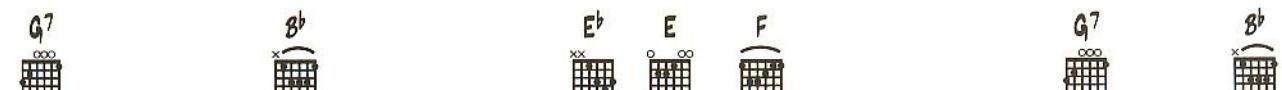
18

C B^{b7} F

up the bro - ken pie - ces of yes - ter - day's life.

20 

Some - where a queen is weep - ing, some -

22 

- where a king has no wife. And the wind cries

25 

Ma - ry.

27 

Traf - fic lights turn blue to - mor - row

29   

shi - ning emp - ti - ness down on my bed.

31   

A ti - ny is - land it sags down - stream, cos the

33       

life that they live is dead. And the wind screams

36         

Mary.

39

42

45

48

51

Will the wind ev - er re - mem - ber

53

C B^7 F

the names it has blown in the past? With its

55

C B^7 F

crutch, its old age, its wis - - dom, it whis - pers

57

G^7 B^7 E^{\flat} E F G^7 B^7

no this won't be the last. And the wind cries

60

E^{\flat} E F E^{\flat} E F E^{\flat} E F

Ma - ry.

63

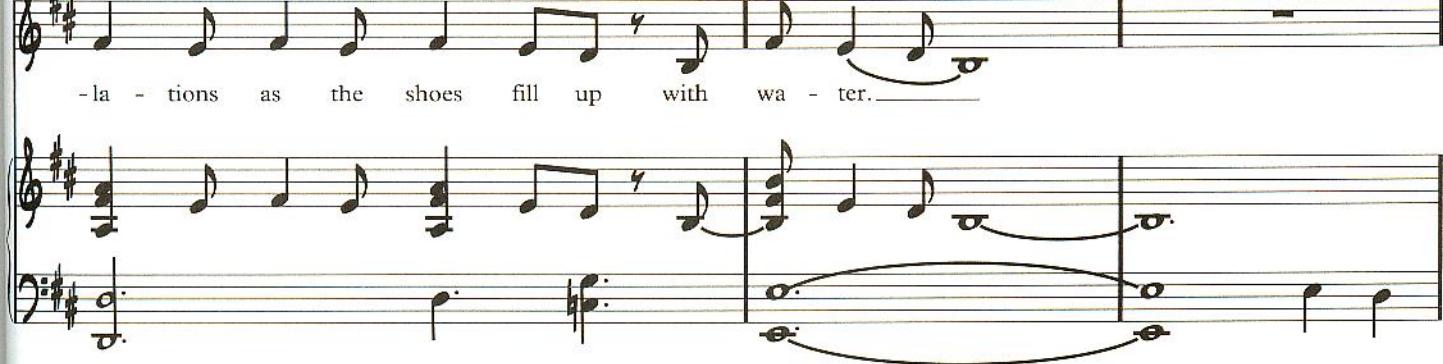
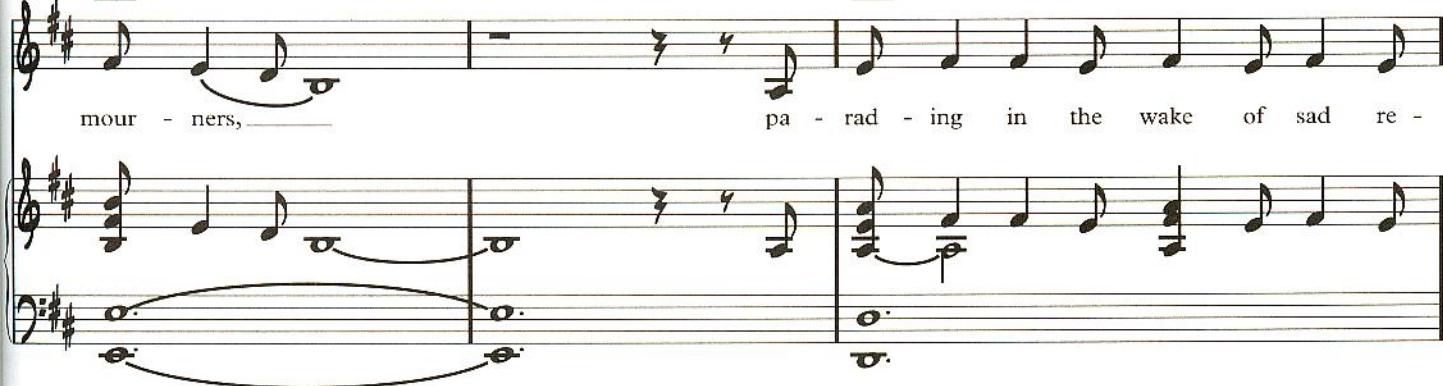
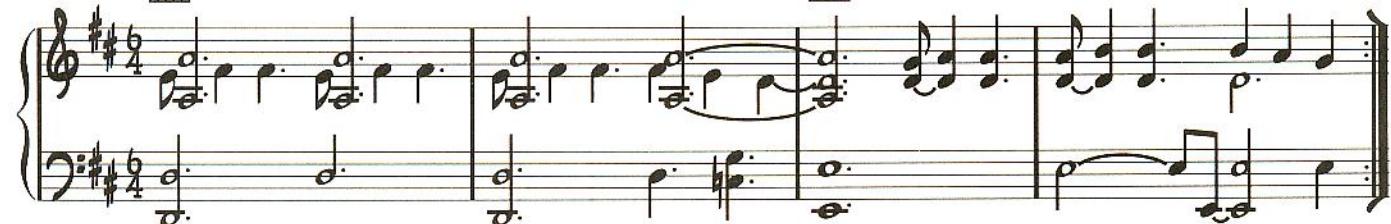
E^{\flat} E F E^{\flat} E F E^{\flat} E F

LOVER, YOU SHOULD HAVE COME OVER

79

WORDS AND MUSIC BY JEFF BUCKLEY

♩ = 130



13 **C#M7b5**  **F#7** 

May - be I'm _____ too young to

15 **BM**  **G**  **D** 

keep good love from going wrong, _____ but to - night

18 **EM** 

you're on my mind so you'll ne - ver know. I'm

21 **B**  **D** 

bro - ken down and hun - gry for your love _____ with no way to

23

EM

feed it. -

D

Where are you to -

24

25

EM

-night? You know how much I need it.

26

C#M7b5

Too young to hold on, too

F#7

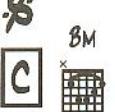
28

BM

old to break free and run.

G

F#7

33  

Some - times a man gets car - ried a - way when he

35  

feels like he should be hav - ing his fun. And he's

37   

much too blind to see the da - mage he's done 'cause some - times a man must a - wake

40 

to find that real - ly he has no - one. -

43

D/F# GM^b D/F#

So I'll wait for you and I'll burn. Oh will I ev - er see your sweet re -

46

GM^b D/F# C/E G/D

- turn? Oh will I ev - er learn? Oh, oh

49

A/C# D/A D/F# EM

lo - ver, you should - 've come o - ver

51

D/A D/A C

To Coda

'cause it's not too late.

54

EM

57

E

60

62

EM

C#M7b5

F#7

Lone - ly is the room; the bed is
made, the o - pen win - dow lets the rain in.
Burn - ing in the cor - ner is the on - ly one who dreams he had you
with him. My bo - dy turns,

66

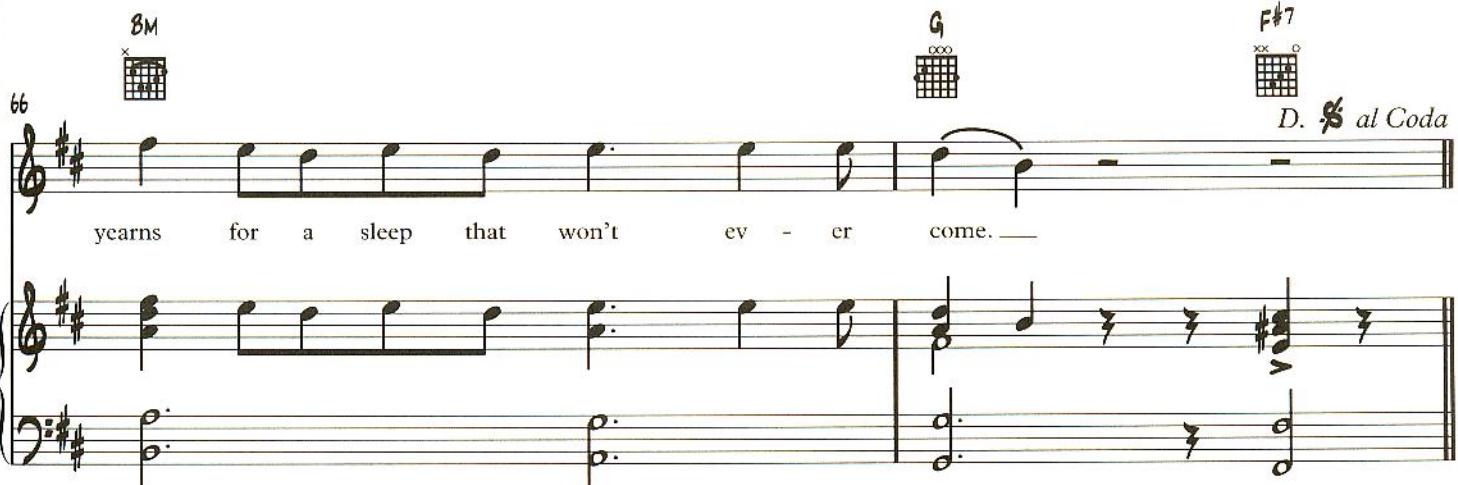
BM

G

F#7

D.  al Coda

yearns for a sleep that won't ev - er come. —



 CODA

68

D/A

C/E

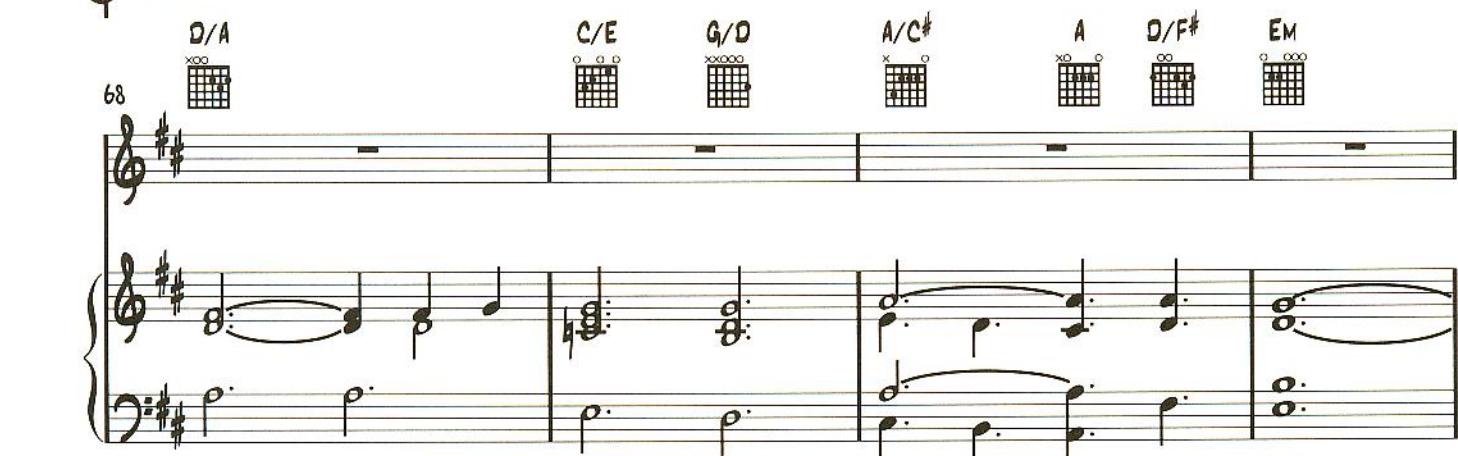
G/D

A/C#

A

D/F#

EM

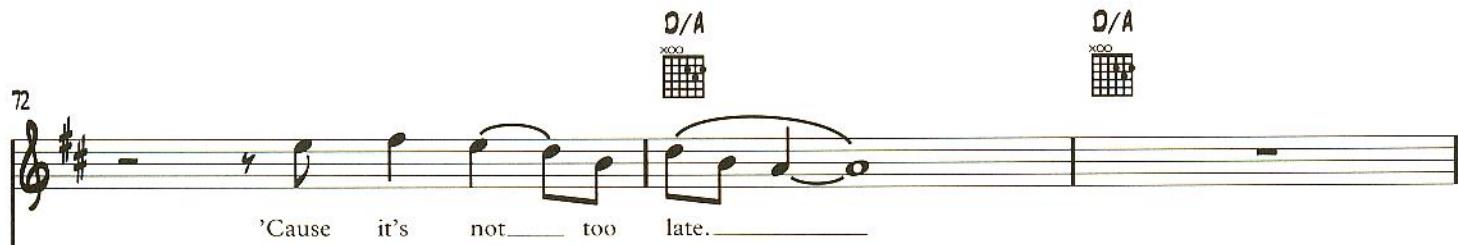
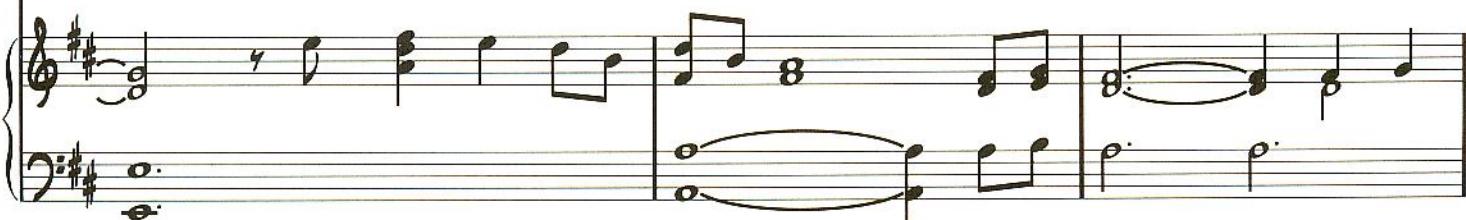


72

D/A

D/A

'Cause it's not too late. —

75

C/E

G/D

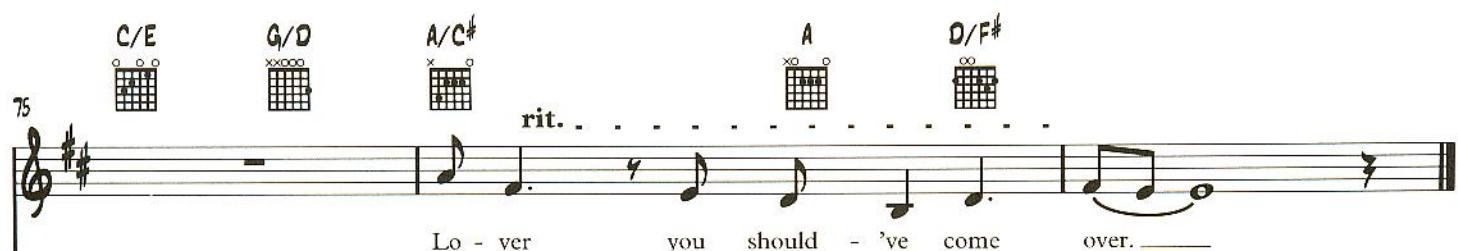
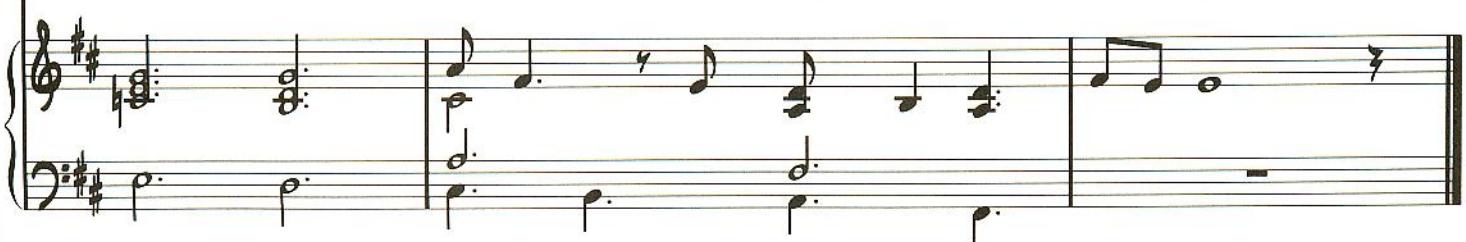
A/C#

rit.

A

D/F#

Lo - ver you should - 've come over. —

IT'S ABOUT TIME

WORDS AND MUSIC BY BEN CULLUM

♩ = 78

C#M7



B/D#



E



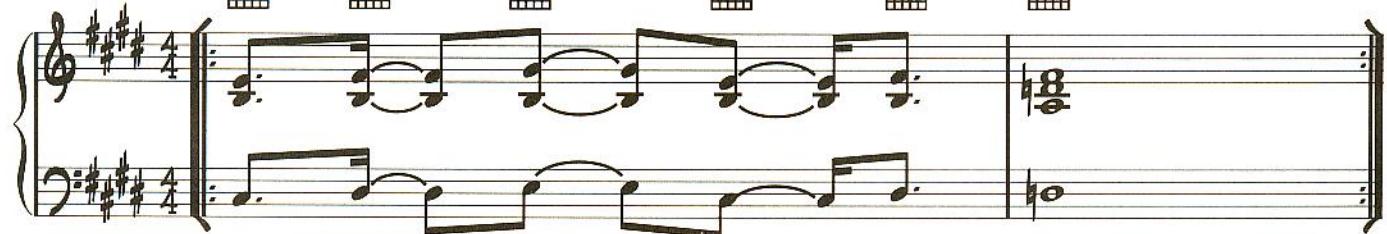
C#M7



B/D#



D



3

E

A

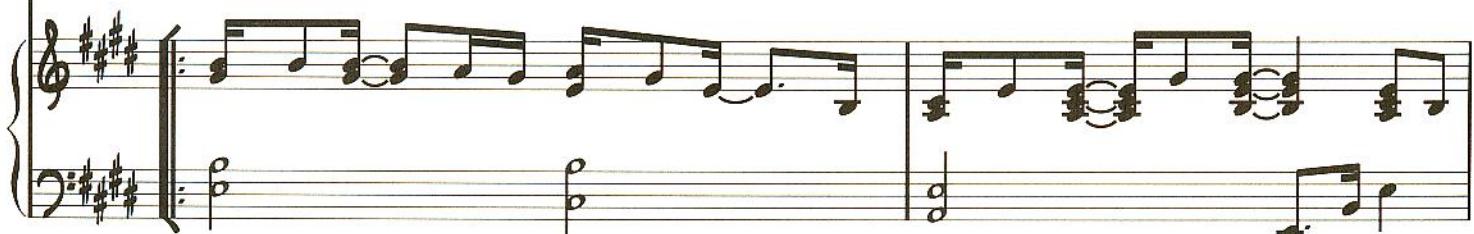
C#M7

A

E

A

Walk - ing down_ to the wa - ter's edge_ where I have been_ be - fore,_ if
Try too hard_ and it feels just like_ you're run -ning on_ thin air.



5

E

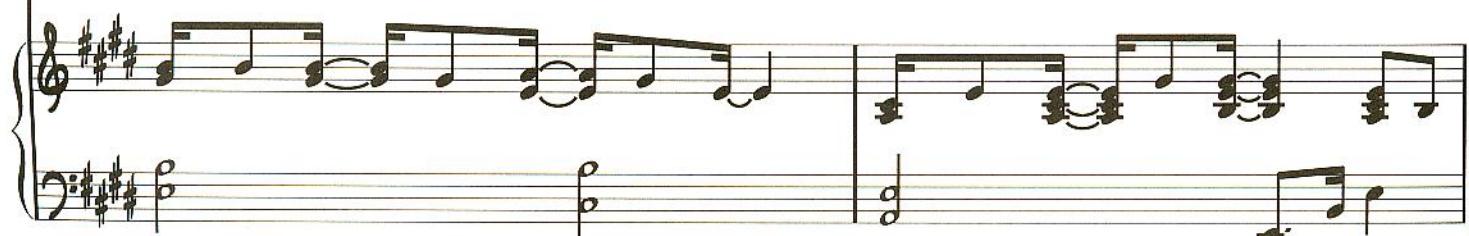
C#M7

A

E

A

I don't find_ my love_ some time_ I'm walk - ing out_ that door.
Why does love_ happen by_ sur - prise_ if you don't real - ly care?_ The



Some may come and some may go, but no - one seems to be the past is gone the flames are out from fires that have burned.

per - son I've been search - - ing for thoughts, the New i - deals and dif - - frent from

one who's meant for me. Bi - ding my time try - ing to find less - sons I have learned.

a heart that's lone - ly. Look - ing for her my love,

14  

my one and on - ly. May - be I'll dream to - night

3

16  

a - bout the girl who'll be com - ing my way, so I'll

18  

take this chance and ce - le - brate the day. When I'm

20   

ma - king my way thru an o - pen door, I've

28 **D** **F#M7**

Got the feel - ing this could take a pret - ty long while

29 **C#M7** **G#M7** **F#M7**

— to find that smile, put my faith in a - noth - er piece of good ad - vice.

31 **C#M7** **G#M7** **CMAJ7**

— Well I tried that twice, wait - ing for a lit - tle

33 **DOM7 3** **Bsus4**

some - thing more - to in - spire, take me

35

high - er. —

E C[#]M7 E/D[#]

37

And I'm read - y to make some - one mine. —

E/F[#] A

39

Ma - king my way thru an o - pen door, — I've

D E A/E

41

got some love and so much more and I'll find her, — cos it's a - bout time, —

B/E A/E A

NEXT YEAR, BABY

93

WORDS AND MUSIC BY JAMIE CULLUM

$\text{♩} = 130$

$\text{E}^{\flat}\text{MAJ}^7$



Do do do day____ do do____ do da.____ Next

$\text{A}^{\flat}\text{M}^13$



A



GM



$\text{A}^{\flat}\text{MAJ}^7$



year____ things are gon - na change,____

CM^7



$\text{D}^{\flat}\text{MAJ}^9$



$\text{D}\text{M}^7\text{b5}$



gon - na drink less____ beer____ and

$\text{A}^{\flat}\text{M}^7$



$\text{D}^{\flat}\text{13}$



$\text{E}^{\flat}\text{MAJ}^7$



start all ov - er a - gain.____

Gon - na read more____ books,____

14   

gon - na keep up with the news, — gon - na

17   

learn how to cook — and spend less mon - ey on shoes..

20   

— I'll pay my bills on time — and file my

23   

mail a - way, — ev - 'ry day — on - ly drink the fin - est wine —

26 **Dm7b5** **A♭M7** **D♭13**

and call my gran ev - 'ry sun - - day. Well res - o - lu-

29 **E♭MAJ7** **GM** **A♭MAJ7** **CM7**

- tions, ba - by they come and go. Will I do

33 **D♭MAJ9** **Dm7b5** **A♭M7**

a - ny of these things? The ans -wer's prob - ab - ly no. -

36 **D♭13** **E♭MAJ7** **GM**

And if there's one thing I must do. des - pite my

39 **A♭MAJ⁷** **C⁷** **D♭MAJ⁹**

great - est fears, I'm gon - na say to you

42 **D⁷1⁵** **A♭M⁷** **D¹³**

how I felt all of these years. Next

45 **C** **E♭** **A♭M** **E♭** **A♭M**

year; do do do day do do do da. Next

49 **E♭** **A♭M** **E♭** **A♭M**

year; do do do day do do do da.

53

D A♭

Piano montuno

55

C M

1 2.

I'm gon - na

58

E A♭

tell you —

60

C M

how I

62  feel.

64 CM 

I'm gon - - - na

66 G^b MAJ 7 #11 

tell

68 

you how I

feel.

I'm gon - - - na

tell

you how I

70 **G^b MAJ⁷ #11**

feel.

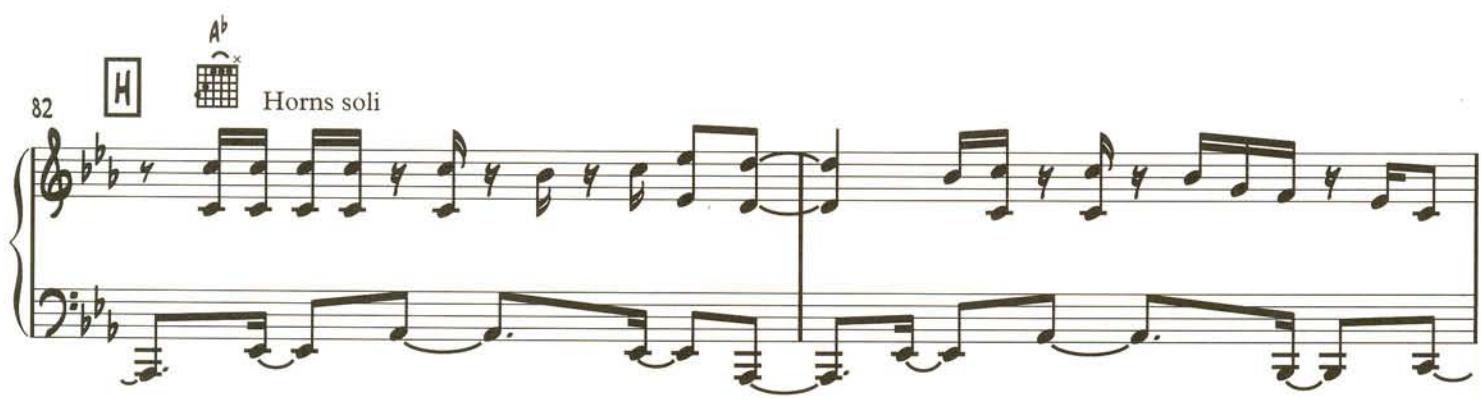
72 **A^b**

74 **F** CM MAJ⁷

78 **G** A^b 2nd Piano montuno

CM

82   Horns soli



84 



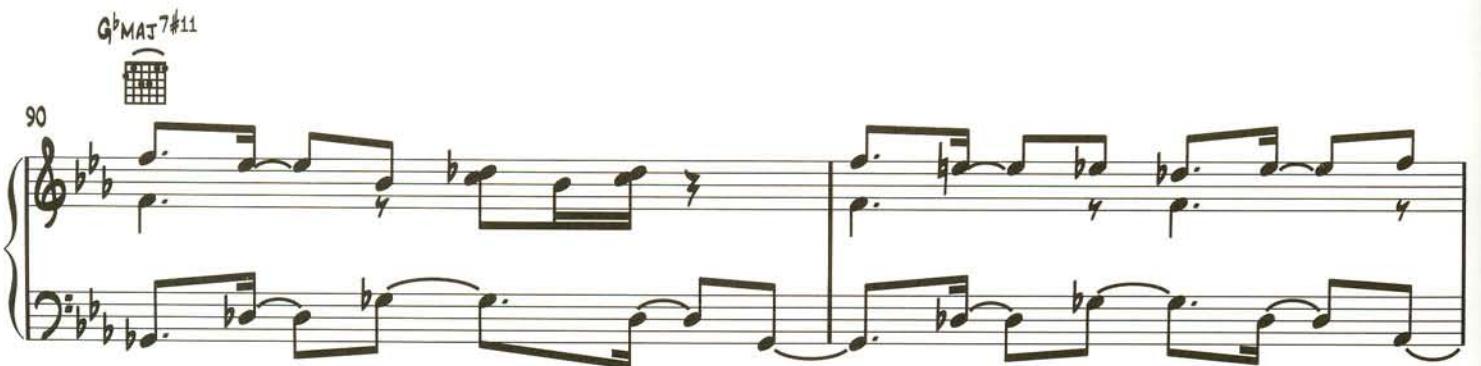
86 



88 



90 



92 

94 

96 

98 

102  

Do do do day— do do— do da—

106 **A♭M MAJ⁷** 

do do do day— do do— do do da. Well res - o - lu-

D♭13 

E♭MAJ⁷ 

GM 

A♭MAJ⁷ 

CM⁷ 

110 **K** **E♭MAJ⁷** 

- tions,— ba - by they come and go.— Will I do

GM 

A♭MAJ⁷ 

CM⁷ 

114 **D♭MAJ⁹** 

a - ny of these things? The ans -wer's prob - ab - ly no. And if there's one—

D♭M7¹⁵ 

A♭M7 

D♭13 

118 **L** **E♭MAJ⁷** 

—thing I must do— des - pite my great - est fears— I'm gon - na

GM 

A♭MAJ⁷ 

CM⁷ 

122 **D♭MAJ9** **DM7b5** **A♭M7** **D♭13**

say — to you how I felt all of these years. — Next

126 **M** **E♭** **A♭M** **E♭** **A♭M**

year; do do do do — do do — do do. —

130 **E♭** **A♭M** **E♭**

Do do do do — do do — da da. — Next

134 **E♭** **A♭M** **E♭** **A♭M**

year. Do do do do — do do — da da. — Repeat to fade Next